



Affine

A CALLIGRAPHIC SERIF

In Seven Weights

Affine Thin 60pt

Véritablement

Affine ExtraLight 60pt

Kaleidoscope

Affine Light 60pt

Nightwalker

Affine Regular 60pt

Romanticize

Affine Medium 60pt

Sempiternel

Affine Bold 60pt

Quiproquos

Affine Black 60pt

Législation

Let's
talk
Type.

Affine Black 140pt

Affine Thin 30pt - FRANÇAIS

L'italique est un style typographique inspiré par l'écriture cursive et dont les caractères sont inclinés vers la droite.

Affine ExtraLight 30pt - ESPAÑOL

Copperplate es un estilo de escritura caligráfica comúnmente asociado con la escritura roundhand inglesa.

Affine Light 30pt - ENGLISH

Didone is a genre of serif typeface characterized by hairline serifs and strong contrast between strokes.

Affine Regular 30pt - ČEŠTINA

V typografii je tlusté písmo patkové písmo nebo kus písma v didonském nebo moderním stylu, který má extrémně odvážný design.

Affine Medium 30pt - POLSKI

Rodzina czcionek Didone charakteryzuje się prostymi szeryfami i niezwykle cienkimi kreskami.

Affine Bold 30pt - ITALIANO

In tipografia il corsivo, detto anche aldino è uno stile di carattere contraddistinto da una leggera inclinazione delle lettere verso destra.

Affine Black 30pt - DEUTSCH

In der Typografie bezeichnet man als „Fat Face“ eine Serifenschrift im Didone- oder modernen Stil mit einem besonders fetten design.



SWASH UPPERCASE Q
Stylistic Set No.2
Affine Bold 530pt

Affine Black 60pt

Imbroglia

Affine Bold 60pt

Tygomatic

Affine Medium 60pt

Yearningly

Affine Regular 60pt

Judicienses

Affine Light 60pt

Oceanarium

Affine ExtraLight 60pt

Xylographic

Affine Thin 60pt

Authentique

Swash Uppercase T

Stylistic Set No.4: l.ss04

Stylistic Set No.8: d.ss08

Tragladypite

Stylistic Set No.8: g.ss08

Stylistic Set No.4: y.ss04

Affine Light 220pt

Affine Thin 60pt

Thermomètre

Affine ExtraLight 60pt

Efflorescence

Affine Light 60pt

Intercellular

Affine Regular 60pt

Thunderclap

Affine Medium 60pt

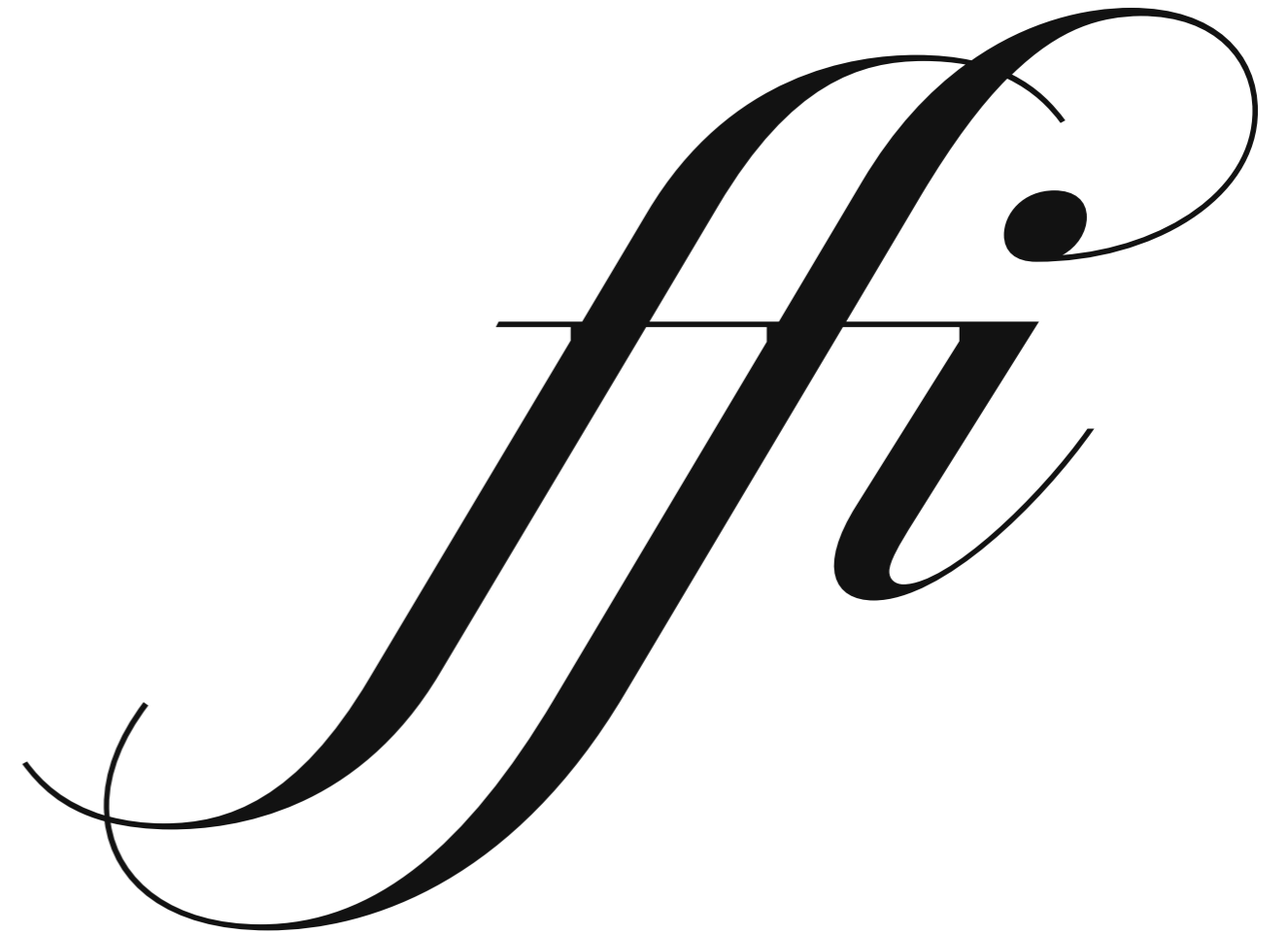
Shewbread

Affine Bold 60pt

Unoufficing

Affine Black 60pt

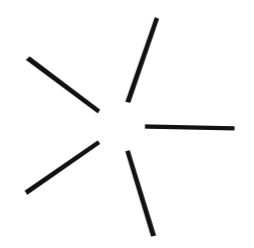
Halshbeaks

A large, elegant decorative ligature of the letters 'S' and 'i' in a black serif font. The 'S' is tall and curves to the left, while the 'i' is smaller and curves to the right, with a dot above it. The two letters are connected at the top and bottom.

DISCRETIONARY LIGATURE FFI
Affine Regular 260pt

New Ink @ Lettero. Quantie & Bold All Size * SH

CALLIGRAPHIC DISPLAY
From Black to Light
Affine 230pt



Affine Thin 50pt

† Your "Seat" Here...

Affine ExtraLight 50pt

¡ Quién! ~ Em@ilme™

Affine Light 50pt

€12/ Xenon Gloves \$7

Affine Regular 50pt

Hotel Room N°965.

Affine Medium 50pt

19th Century (1840)

Affine Bold 50pt

37° 4' South-West!

Affine Black 50pt

*Font Poster: £2



Affine Black 60pt

Kilobytes

Affine Bold 60pt

Lakeshore

Affine Medium 60pt

Perfumery

Affine Regular 60pt

Makeshift

Affine Light 60pt

Galactoside

Affine ExtraLight 60pt

Crystallized

Affine Thin 60pt

Electroform

STYLISTIC SETS

Affine includes a wide range of stylistic sets for ascending and descending letters that you can mix and match to create stunning typographic compositions.

SWASH LOWERCASE K
Stylistic Set No.9
Affine Black 840pt

Open
Type

Affine comes with a variety of OpenType features such as stylistic sets, ligatures and contextual alternates.

To ensure a better flow of the letter connections keep the “contextual alternates” feature checked in your OpenType panel.

Here are some examples of the different contextual alternates and stylistic letters included in the font. Note that not all letters are showcased in this section. You can preview the full glyph set from page 25.

Contextual Alternates: Special Collision

Whereas – Whereas

calt

Uppercase E F N V W with ascending lowercase letters.

Contextual Alternates: Initial z form

Zigane – Zigane – zine

calt

Non connected z with uppercase unconnected letters or first letter word.

Contextual Alternates: Non connected s

Asunder – Asunder

calt

Non connected s with serif lowercase letters.

Contextual Alternates: Connected f

Unfold – Unfold

calt

Connected f with non-serif lowercase letters. Includes ff ligature.

Contextual Alternates: Final Forms

Indigo – Indigo

calt

Non connected final forms for letters B D H b g j o p q s v w y.

Standard Ligatures

Slant – Slant – Slant

liga

Ligatures with Sh Sl and Th combinations including uppercase swashes.

Discretionary Ligatures

Chiffon – Chiffon

dlig

Decorative ligatures with fb, ff, fh, fk, fl, ll, ffb, ffh, ffi, ffk, ffl combinations.

Uppercase Swashes

Évident – Évident

swsh

Full set of uppercase swashes including stylistic sets and accented forms.

Stylistic Set No.1

piézo – piézo

ss01

Stylistic letters p z o.

Stylistic Set No.2

Bungalow – Bungalow

ss02

Stylistic letters B g l.

Stylistic Set No.3

Skate – Skate

ss03

Stylistic letter k. This set only include variations for f and k stylistic set #1.

Stylistic Set No.4

Highway – Highway

ss04

Stylistic letters g h y.

Stylistic Set No.5

Takeoff – Takeoff

ss05

Stylistic letters k f. This set only include variations for f and k stylistic set #1.

Stylistic Set No.6

Conformity – Conformity

ss06

Stylistic letters f y.

Stylistic Set No.7

Awake – Awake

ss07

Stylistic letter k. This set only include variations for f and k stylistic set #1.

Stylistic Set No.8

Daydream – Daydream

ss08

Stylistic letters y d.

Stylistic Set No.9

People – People

ss09

Stylistic letter p. This set only include variations for k p stylistic set #1.

Stylistic Set No.10

Millier – Millier

ss10

Available for f and l. Allows to create 2 levels of swashes with the ascenders.

Stylistic Set No.11

Buffer – Buffer

ss11

Available for f. Like ss10, allows to create 2 levels of swashes with the ascenders.

Stylistic Set No.12

Firefighter – Firefighter

ss12

Available for f only. Descending swash corresponding to stylistic set #4.

Stylistic Set No.13

Enfant – Enfant

ss13

Available for f only. Descending swash set #4 with upper loop from stylistic set #2.

Stylistic Set No.14

Reference – Reference

ss14

Available for f only. Descending and ascending swash from stylistic set #4.

Stylistic Set No.15

Parfait – Parfait

ss15

Available for f only. Descending swash set #4 with ascending swash from stylistic set #6.

Stylistic Set No.16

Nightfly – Nightfly

ss16

Available for f only. Descending swash set #4 with ascending swash set #10. Use it for 2 levels of ascending swashes.

1196 GLYPHS
Affine Light 230pt

The
Full
Glyph
Set

Uppercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Uppercase Swashes

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Stylistic Set No.1

I K L N R S T V W f k o p z

Stylistic Set No.1 - Uppercase Swashes

I K L N R S T V W

Stylistic Sets No.2 + No.3

B D E F I O Q T b f g h j k l y - f k

Stylistic Set No.2 - Uppercase Swashes

F Q T

Stylistic Sets No.4 + No.5

b f g h j k l y - f k

Stylistic Sets No.6 + No.7

b f g h j k l y - f k

Stylistic Sets No.8 + No.9

b d f g h j k l p y - k p

Stylistic Sets No.10, No.11, No.12, No.13, No.14, No.15 and No.16

f l - f - f - f - f - f - f

Ligatures + Uppercase Swash Ligatures

Th Th Th Th - Th Th Th

Discretionary Ligatures + Stylistic Set No.1, No.7 & No.15

f b f f f h f i f k f l f l f b f f h f f i f f k f l - f k
f f k - f i - f i

Uppercase Accents

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Uppercase Swashes Accents

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Slant.

TYPE FOUNDRY

slant-type.co